

# JUNIOR LYCEUM ANNUAL EXAMINATIONS 2009

Directorate for Quality and Standards in Education  
Educational Assessment Unit

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**FORM 5**

**ART**

**TIME: Extended**

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## **TEACHER'S PAPER:**

1. The examination will consist of three sections.  
**Section A:** Work from Observation (80 marks)  
**Section B:** Imaginative Picture Making (80 marks)  
**Section C:** Presentation of a Portfolio of Work (40 marks)
2. The examination has been designed to enable the students to experience the creative process and the realization of a product.
3. Art teachers are required to stress the following points:
  - a. Creative and thoughtful considerations are essential, to deal effectively with questions from both **SECTION A** and **SECTION B**.
  - b. These considerations have a direct bearing on the quality of the students' final work, and are reflected in preliminary studies made in connection with both **SECTION A** and **SECTION B**.
  - c. Preliminary studies are to be handed in together with the final works.
4. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print making
  - Textiles
  - Collage
  - Three – Dimensional work
5. Students are to be helped to use the extended time given to their best advantage.
6. All teachers are expected to explain the contents of the examination paper.

**The Art examination is to be conducted during the Art lesson – in the period from the 7<sup>th</sup> January to 6<sup>th</sup> February 2009.**

- **ART TEACHERS ARE EXPECTED TO MAKE USE OF THE MARKING SCHEMES PRESENTED WITH THIS PAPER TO ASSESS THE STUDENT'S COMPETENCIES.**

## SECTION A : Drawing or Painting from Observation

The Art Teacher is to set up one or more arrangements of five objects each, chosen from the following list:

Shell	Stool	Pottery
Lantern	Flowers (artificial)	Tools
Cloth	Vegetable	Cactus
Log	Manikin	Newspaper
Big ball	Bottles	Fruit

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## SECTION B : Composition from a Theme.

The students are asked to consider the following starting points:

1. Sunbathing....Relaxing....Swimming....Paddling.....Sailing....Playing volley on the beach in summer. Produce a work that shows people engaged in any of the above activities based on your experiences of your **'SUMMER HOLIDAYS ON THE BEACH'**. (Fig. 1)
2. Make an abstract composition which depicts **'MOVEMENT'**. The inspiration for your work may be the rhythmic dance of a ballerina, the sprint of an athlete or a footballer, the speed of a cyclist or a racing car..... For further reference review the work of the 'Futurists' who declared that..."the world's splendour has been enriched by a new beauty, the beauty of speed" (Fig. 2)
3. Swiss artist Alberto Giacometti drew and sculptured skeleton-like men and women standing alone in space. His fragile figures expressed the anguish and uncertainty of war. Their thinness also evoked the suffering of the concentration camp victims starving to death. Make a composition that shows **'THE HORRORS OF WAR'**. (Fig. 3)
4. Vincent van Gogh was born in Holland but moved to Arles in the south of France because he liked the climate. The strong southern sun made colours appear bright and vibrant – which was just how he wanted them to look in his paintings. Make a painting depicting a **MALTESE LANDSCAPE** in bright vibrant sunshine.
5. **THE MOON IN MY ROOM**
  - **THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.**
  - **THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.**



**Figure 1: Beach – Renato Guttuso**



**Figure 2: Motorcyclist – 1923 – Fortunato Depero**



**Figure 3:** Portrait of a Man –  
Alberto Giacometti

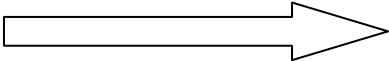
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**MARKING SCHEME – DRAWING OR PAINTING FROM OBSERVATION**

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The Mark Scheme, derived from the Assessment Objectives shown in the grid below, must be used when marking the DRAWING or PAINTING FROM OBSERVATION Art exam of Section A in the Exam Paper.

**The Assessment Objectives form the basis for assessing the student’s work. The scheme is designed to assess the student’s competencies in doing Still Life. Each Descriptor carries 20 marks, which are divided as shown:**

ASSESSMENT OBJECTIVES		No evidence	Limited and low-quality evidence	Either adequate evidence but of indifferent quality or limited evidence but of reasonable quality	Adequate evidence and of reasonable quality	Ample and high quality evidence	TOTAL MARK
i.	Makes effective use of form and space	<b>0</b>	<b>4</b>	<b>8</b>	<b>12</b>	<b>16</b>	
ii.	Is aware of the importance of the depiction of the Light and Shade	<b>0</b>	<b>4</b>	<b>8</b>	<b>12</b>	<b>16</b>	
iii.	Brings out the Tones found in the Still Life.	<b>0</b>	<b>4</b>	<b>8</b>	<b>12</b>	<b>16</b>	
iv.	Brings out the Textures found in the Still Life	<b>0</b>	<b>4</b>	<b>8</b>	<b>12</b>	<b>16</b>	
v.	Realises a Balanced Still Life by applying sensitively the basic Art Elements.	<b>0</b>	<b>4</b>	<b>8</b>	<b>12</b>	<b>16</b>	
<b>TOTAL MARK</b> 							

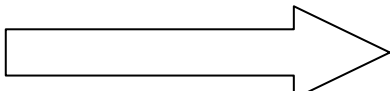
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**MARKING SCHEME - COMPOSITION FROM A THEME**

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The Mark Scheme derived from the Assessment Objectives, shown in the grid below, must be used when marking the COMPOSITION FROM A THEME Art exam in section B of the Exam Paper.

**THE ASSESSMENT OBJECTIVES FORM THE BASIS FOR ASSESSING THE STUDENT'S WORK. THE SCHEME IS DESIGNED TO ASSESS THE STUDENT'S COMPETENCIES THROUGHOUT THE ENTIRE WORK PROCESS**

ASSESSMENT OBJECTIVES		NO evidence	Limited and low-quality evidence	Either adequate evidence but of indifferent quality or limited evidence but of reasonable quality	Adequate evidence and of reasonable quality	Ample and high-quality evidence	TOTAL MARK
INVESTIGATION	i.	<b>0</b>	<b>5</b>	<b>10</b>	<b>15</b>	<b>20</b>	
	Record responses to direct experience observation and imagination						
EXPERIMENTATION	ii.	<b>0</b>	<b>5</b>	<b>10</b>	<b>15</b>	<b>20</b>	
	Investigate visual and other sources of information						
EXPERIMENTATION	iii.	<b>0</b>	<b>5</b>	<b>10</b>	<b>15</b>	<b>20</b>	
	Explore and use a range of media for working						
EXPERIMENTATION	iv.	<b>0</b>	<b>5</b>	<b>10</b>	<b>15</b>	<b>20</b>	
	Review, modify and refine work as it progresses						
DOCUMENTATION	v.	<b>0</b>	<b>5</b>	<b>10</b>	<b>15</b>	<b>20</b>	
REALIZATION	vi.	<b>0</b>	<b>5</b>	<b>10</b>	<b>15</b>	<b>20</b>	
	Respond to the works of other artists, craft-persons and designers making connections with their own work.						
REALIZATION	vii.	<b>0</b>	<b>5</b>	<b>10</b>	<b>15</b>	<b>20</b>	
	Realises ideas and intentions						
<b>TOTAL MARK</b> 							

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**FORM 5**

**ART**

**TIME: Extended**

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Name: \_\_\_\_\_

Class: \_\_\_\_\_

## **INSTRUCTIONS TO STUDENTS**

1. The examination will consist of three sections.  
**Section A:** Work from Observation (80 marks)  
**Section B:** Imaginative Picture Making (80 marks)  
**Section C:** Presentation of a Portfolio of Work (40 marks)
2. Read the questions carefully and consider which of them will be suitable for your competence and interest.
3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization.**
4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.
5. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.
6. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print Making
  - Textiles
  - Collage
  - Three – Dimensional work
7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.
8. Write the following information clearly on the back of your work:
  - a) Name and Surname
  - b) School and Class
  - c) Section (A or B) and question number.

**The Art examination is to be conducted during the Art lesson, in the period from the 7<sup>th</sup> January to 6<sup>th</sup> February 2009.**

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## SECTION A: Drawing or Painting from Observation

A selection of five objects from the following list is arranged before you.

Shell	Stool	Pottery
Lantern	Flowers (artificial)	Tools
Cloth	Vegetable	Cactus
Log	Manikin	Newspaper
Big ball	Bottles	Fruit

Study the group of objects placed before you. Make use of **preliminary studies** to understand the organization of **light and shadow, forms, colour and textures**. Produce a painting or drawing of the group.

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## SECTION B: Composition from a Theme.

Consider the following starting points:

1. Sunbathing....Relaxing....Swimming....Paddling.....Sailing....Playing volley on the beach in summer. Produce a work that shows people engaged in any of the above activities based on your experiences of your **‘SUMMER HOLIDAYS ON THE BEACH’**. (Fig. 1)
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