

ART AND DESIGN

Syllabus for Primary Schools

YEAR 1

LEARNING OUTCOMES

for

YEAR 1

1.1 AESTHETIC AWARENESS THE ELEMENTS OF VISUAL LANGUAGE.	1.2 USE OF MATERIALS, TECHNIQUES, SKILLS AND MEDIA.	1.3 EXPRESSION OF FEELINGS, IDEAS THOUGHTS AND SOLUTIONS.	1.4 EVALUATION AND APPRECIATION
1.1.1 Knowledge and understanding the elements of visual language.	1.2.1 Investigating visually and recording.	1.3.1 Creating and designing	1.4.1 Observing and reflecting.
1.1.2 Development of visual literacy.	1.2.2 Using Media	1.3.2 Communicating.	1.4.2 Describing and responding.
1.1.3 Awareness of the expressive arts subjects.	1.2.3 Using the visual elements		

PROGRAMME

for

YEAR 1

1.1 Aesthetics Awareness

Learning Outcomes	Notes
1.1.1 Knowing and understanding the visual language.	Introduction of some of the basic elements of visual language:
	Line Colour Texture Shape Form Tone Pattern Space
1.1.2 Development of visual literacy.	<p>This is done through other learning outcomes by:</p> <ul style="list-style-type: none"> • Making art – Practices may include drawing, painting, printmaking, collage, textiles, three-dimensional work, response to artefacts and IT, where applicable. • Knowing and understanding about art, craft and design forms from the past and the present and from a variety of cultures. Recognizing, identifying and appreciating these works, and making connections to the learner’s own work. <p>Cross-curricular linking. In primary education a lot of teaching is done through art activities such as book-making, model-making, illustration and display. In science, observational drawing is used. Art materials are investigated and used constructively in history, geography, mathematics, and technology. Art can be used to stimulate, explore and</p>

	record. Art is an invaluable context for language development.
1.1.3 Awareness of the expressive arts subjects	Making links with drama, music, and physical education (movement dance) to highlight personal expression.

1.2 Use of Materials, Techniques, Skills and Media.

Learning Outcomes	Notes
1.2.1 Investigating visually and recording.	Drawing : <ul style="list-style-type: none"> • Mark making, abstract scribble and pattern • Enjoyment of USE OF fingers, hands and graphic tools e.g. chalk pens, pencils, brushes etc. Keeping a sketch book and a portfolio.
1.2.2 Using media.	Playing with materials and tools: <ul style="list-style-type: none"> • Building confidence and enjoyment in USE OF and caring for basic tools and materials (including the hands). • Fostering willingness and eagerness to explore and discover the potential of tools and materials. • Acquiring experience through seeing, touching and doing.
1.1.2 Using the visual elements	Learners will: <ul style="list-style-type: none"> • Use lines freely to make marks and shapes. • Make simple compositions or built random structures • Recognize, name and make colour collections by sorting, selecting and describing.

	<ul style="list-style-type: none">• Mix colours.• Recognize the different feeling of various surfaces and textures.• Use simple modelling materials to create 3-dimensional work.
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1.3 Expression of Feelings, Ideas, Thoughts and Solutions.

Learning Outcomes	Notes
<p>1.3.1 Creating and designing.</p>	<p>..</p> <p>Expression Of feelings and ideas through:</p> <ul style="list-style-type: none"> • Making two- and three-dimensional images and forms • Making spontaneous and planned designs in two- and three-dimensions.(modelling and constructing) <p>This is done by:</p> <ul style="list-style-type: none"> • Building on all areas of experience. • Playing and experimenting spontaneously with materials and tools. • Building and taking apart. • Collecting, sorting, selecting, Talking, describing.
<p>1.3.2 Communicating</p>	<ul style="list-style-type: none"> • Expression Of ideas and feelings through the making of two- and three-dimensional work. • Use Of symbols to express ideas.

1.4 Evaluation and Appreciation

Learning Outcomes	Notes
1.4.1 Observing and reflecting	<ul style="list-style-type: none"> • Introducing and looking at art and design forms of all kinds. • Enjoying and discussing these works.
1.4.2 Describing and responding	<ul style="list-style-type: none"> • Describing. Talking. • Likes and dislikes. • Personal response.
	Vocabulary; <ul style="list-style-type: none"> • Doing words eg painting • Naming tools and materials • Response words eg nice, nasty • Scale words eg big , small • Naming colours
	This can be done through: <ul style="list-style-type: none"> • Storytelling • Songs • Poems • Music • Descriptions • Setting up interest tables and displays