

DRAMA

Syllabus for Primary Schools

YEAR 2

LEARNING OUTCOMES

for

YEAR 2

2.1 CREATIVE MOVEMENT	2.2 SPEECH/VOICE	2.3 SENSORY AWARENESS	2.4 BODY AWARENESS
2.1.1 Body Awareness	2.2.1 Voice projection	2.3.1 Touch	2.4.1 Body Language and facial expressions
2.1.2 Body Movement	2.2.2 Storytelling/Poems/ Nursery Rhymes	2.3.2 Taste	
2.1.3 Space	2.2.3 Story building	2.3.3 Smell	
		2.3.4 Visual observation	
		2.3.5 Sound	

PROGRAMME

for

YEAR 2

2.1 Creative Movement

Learning Outcomes	Notes
2.1.1 Body Awareness	<ul style="list-style-type: none">• Make different body shapes (e.g. become a cat, a ball, etc.).• Express a single concept with whole body (e.g. become an object, a number, a Letter, etc.).• Change postures (copy a friend's position – mirror exercise.).
2.1.2 Body Movement	<ul style="list-style-type: none">• Walk and run – learners walk slowly, then faster, then run.• Locomotion – learners do different activities related to shapes and movement of the body.
2.1.3 Space	<ul style="list-style-type: none">• Change directions abruptly – (e.g. move forward and backwards, move sideways, etc.).• Explore different levels – (e.g. grow like a seed, melt like an ice-cream.).• Respond and react to different rhythms using body movements (e.g. jump, skip, move arms, etc.).

2.2 Speech/Voice

Learning Outcomes	Notes
2.2.1 Voice projection	<ul style="list-style-type: none">• Call someone according to distance: (e.g. in same room, in next room, very far away, etc.).
2.2.2 Storytelling/Poems/Nursery Rhymes	<ul style="list-style-type: none">• Retell short fairy tales or telling stories from own experience.• Recite short poems or nursery rhymes.
2.2.3 Story-building	<ul style="list-style-type: none">• Build short stories by adding words or short phrases.

2.3 Sensory Awareness

Learning Outcomes	Notes
2.3.1 Touch	<ul style="list-style-type: none">• Make use of sensation box with a selection of different objects.• Observe others' reactions when touching different objects.
2.3.2 Taste	<ul style="list-style-type: none">• Make use of taste table with different solid and liquid foods.• Handle and tasting different foods.• Imitate/reproduce actions of handling and tasting.
2.3.3 Smell	<ul style="list-style-type: none">• Make use of smell shelf with different things to smell, then react to different smells.• Reproduce reactions to different smells through short stories with instances of pleasing and non-pleasing smells.
2.3.4 Visual observation	<ul style="list-style-type: none">• Make use of interest table with objects of different sizes, shapes and colour.• Observe and examine animate and inanimate objects.
2.3.5 Sound	<ul style="list-style-type: none">• Recognise and react to different sounds.• Use sound as a medium for interaction.• Reproduce simple phrases, expressions, sounds and rhythms.

2.4 Body Awareness

Learning Outcomes	Notes
2.4.1 Body Language and Facial Expressions	<ul style="list-style-type: none">• Learners express emotions they are familiar with (e.g. sadness, happiness, fright, anger, eagerness, etc.).• Learners react emotionally during a simple physical action (e.g. reaction when opening a present, reaction when buying sweets, etc.).• Learners react to verbal expressions (e.g. relating to different moods in a short story or situation, etc.).