

DRAMA

Syllabus for Primary Schools

YEAR 3

LEARNING OUTCOMES

for

YEAR 3

3.1 CREATIVE MOVEMENT	3.2 SPEECH/VOICE	3.3 IMPROVISATION	
3.1.1 Body Awareness	3.2.1 Articulation	3.3.1 Perform different positions with same body part to show different things/concepts	
3.1.2 The Horizontal Space	3.2.2 Vocabulary	3.3.2 Mime using different parts of the body	
3.1.3 The Vertical Space	3.2.3 Story-telling	3.3.3 Mime different situations, action songs and poems	
3.1.4 Relationship of body to other bodies in space		3.3.4 Associate different senses	

PROGRAMME

for

YEAR 3

3.1 Creative Movement

Learning Outcomes	Notes
3.1.1 Body Awareness	<ul style="list-style-type: none"> • Move different parts of the body separately at will.
3.1.2 The Horizontal Space	<ul style="list-style-type: none"> • Move to and from different points in a space, changing space and speed.
3.1.3 The Vertical Space	<ul style="list-style-type: none"> • Move upwards and downwards from a big shape to a small shape and vice-versa.
3.1.4 Relationship of body with other bodies in a space	<ul style="list-style-type: none"> • Partner activities – fall and stand up with help from partner, walking and making contact with partner. • Group activities – make tableaux in groups showing different shapes and making capital letters; make tableaux from fairy tales/stories.

3.2 Speech/Voice

Learning Outcomes	Notes
3.2.1 Articulation	<ul style="list-style-type: none"> • Focus on the different parts that are used for speech: lips, tongue, teeth, lower jaw and the roof of the mouth and move them with ease and properly.
3.2.2 Vocabulary	<ul style="list-style-type: none"> • Name different objects and describing them (nouns and adjectives). • Describe objects in detail.
3.2.3 Story-telling	<ul style="list-style-type: none"> • Retell short stories, fairy-tales and experiences accurately. • Add own ideas when retelling a story.

3.3 Improvisation

Learning Outcomes	Notes
3.3.1 Perform different positions with same body part to show different things/concepts.	<ul style="list-style-type: none">• Make sculpture and clay exercise using the body.
3.3.2 Mime using different parts of the body.	<ul style="list-style-type: none">• Mime everyday actions (e.g. combing hair, brushing teeth, etc.).• Reproduce these actions as if done by imaginary characters (e.g. a witch, a giant, a princess, etc.).
3.3.3 Mime different situations, action songs and poems.	<ul style="list-style-type: none">• Create different characters according to situations presented.
3.3.4 Associate senses with real life experiences.	<ul style="list-style-type: none">• Associate senses to own experiences past and present.