

MUSIC

Syllabus for Primary Schools

RATIONALE

THE MUSIC PROGRAMME

For Primary Schools

Rationale

The teaching of music in primary schools offers pupils in all streams the opportunity to develop their personality and gain confidence, self-esteem and fulfilment in the process. Through music education, pupils are introduced to a wide range of music which in turn helps broaden their cultural horizons. Lessons in music can also encourage pupils to take initiatives through activities such as rehearsing, planning and performing expressively for different audiences, venues and occasions, individually and in groups. In addition, pupils are given the opportunity to be creative by, for example, composing music. Hopefully, after their years in school, they would continue with the same enthusiasm, and promote greater interest in music in their respective communities.

General Aims of Music Education

Pupils should acquire knowledge, skills and understanding of music through activities that integrate **performing, composing** and **listening and appraising**.

The **performing** repertoire includes pupils' own music and that of others. It is performed using pupils' voices, body percussion and a range of tuned and untuned classroom instruments. These include instruments of various ethnic origins, improvised instruments and sound sources from the environment.

Pupils are encouraged to present performances within the school and in the community.

The resources used for performing are also used for **composing**. Pupils improvise rhythmic and melodic patterns. They compose accompaniments to songs, create sound pictures, music backgrounds and sound effects in response to a variety of stimuli. These could include pictures, stories, poems, mood, specific occasions and drama using structures where appropriate.

Compositions are recorded using symbols or notations.

In **listening and appraising** pupils develop the ability to listen carefully, evaluate and respond physically to their own music and to music from the classical tradition by past and present composers, from folk and popular music and from cultures across the world.